

Partitur

Musterexemplar

Muster Exemplar  
**In The Bleak Midwinter**

Text: Christina Rossetti

Chorsatz: Gustav Holst

Orchesterarrangement: Pascal Hahn

UNVERKÄUFLICHES MUSTEREXEMPLAR

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GEMA-Werknummer: 26635622-001

# In The Bleak Midwinter

Text: Christina Rossetti  
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Moderato ♩ = 90

Flöte

Oboe

Klarinette in B

Fagott

Blockflöte

Chor

Violine I

Violine II

Viola

Violoncello

Kontrabass

Musiknoten mit dynamischen Markierungen (pp, p, mp) und Solo-Bezeichnungen.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

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Musical score for 'In The Bleak Midwinter'. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Guitar (G.), Choir (Chor), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is divided into measures 17 through 25. The woodwinds and strings play a melodic line starting in measure 18, with dynamics ranging from *p* to *mp*. The choir enters in measure 23 with the lyrics: "In the bleak mid-winter Frosty wind made". The string section features a pizzicato accompaniment starting in measure 23. The bassoon and cello parts have a *pp* dynamic at the beginning of the score.

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26

27

28

29

30

31

32

33

34

35

36

Fl. *mp*

Ob. *mp*

Kl. *mp*

Fg. *pp* *p cresc.* *p* *mp*

G. *mp*

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Chor *mf* *mp*

moan, Earth stood hard as i - ron, Wa - ter like a stone; Snow had fal - len, Snow on snow, Snow on snow, In the bleak mid - win - ter,

moan, Earth stood hard as i - ron, Wa - ter like a stone; Snow had fal - len, Snow on snow, Snow on snow, In the bleak mid - win - ter,

VI. I *Arco* *pp* *p cresc.* *mp*

VI. II *Arco* *pp* *p cresc.* *mp*

Vla. *mp* *mp*

Vc. *Arco* *pp* *p cresc.* *mp*

Kb. *mp*

26

27

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35

36

37 38 39 40 41 42 43 44 45 46 47 48

Fl. *p* *mf*<sup>3</sup>

Ob. *p* *mf*<sup>3</sup>

Kl. Solo *mp*

Fg.

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Gr. *mf*<sup>3</sup>

Chor

Long a - go. Our God, heav'n can-not hold him, Nor earth sus - tain; Heav'n and earth shall flee a-way When he comes to reign;

Long a - go. Our God, heav'n can-not hold him, Nor earth sus - tain; Heav'n and earth shall flee a-way When he comes to reign;

41

VI. I *p* *mf*

VI. II *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Kb. Arco *p* *mf*

37 38 39 40 41 42 43 44 45 46 47 48

49

50

51

52

53

54

55

56

57

58

59

60

Fl. *mf* *mp* *mf* *f* *mp*

Ob. *mf* *mp* *mf* *f* *mp*

Kl. *mf* *mp* *mf* *f* *mp*

Fg. *mp* *mf* *f* *mf* *mp*

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Glor. *mf* *mf* *f*

Chor *mf* *f*

In the bleak mid - win - ter A sta - ble place suf - fic'd The Lord God al - might - y Je - sus Christ.

In the bleak mid - win - ter A sta - ble place suf - fic'd The Lord God al - might - y Je - sus Christ.

Vi. I *mf* *mf cresc.* *f* *mf* *mp*

Vi. II *mf* *mf cresc.* *f* *mf* *mp*

Vla. *mf* *mf cresc.* *f* *mf* *mp*

Vc. *mf* *mf cresc.* *f* *mf* *mp*

Kb. *mf* *mp* *f* *mf* *p*

Arco

61 62 63 64 65 66 67 68 69 70 71 72 73 74

Fl. *p* *pp* *p*

Ob. *p* *pp* *p*

Kl. *p* *mp*

Fg. *p*

Glar. *pp* *p* *mp*

Chor *mp*

An - gels and ar - chan - gels May have ga - ther'd there, Che - ru - bim and se - ra - phim Throng'd the air; But o - nly his mo - ther In her mai - den bliss,

An - gels and ar - chan - gels May have ga - ther'd there, Che - ru - bim and se - ra - phim Throng'd the air; But o - nly his mo - ther In her mai - den bliss,

63

VI. I *p* Pizz. *p* Arco *pp* *p* *mp cresc.*

VI. II *p* Pizz. *p* Arco *pp* *p* *mp cresc.*

Vla. *p* Pizz. *p* Arco *pp* *p* *mp cresc.*

Vc. *p* Pizz. *p* Arco *p* *mp*

Kb. *p* Pizz. *p* *mp*

61 62 63 64 65 66 67 68 69 70 71 72 73 74

*pp*

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75 76 77 78 79 80 81 82 83 84 85

Fl. *mp* *mf* *mf* *f* (*nicht zu laut*)

Ob. *mp* *mf* *mf* *f* (*nicht zu laut*)

Kl. *mf* *mf* *f* (*nicht zu laut*)

Fg. *mp* *mf* *mf* *f* (*nicht zu laut*)

Gt. *mf* *f* *f*

Chor  
 Wor-shipp'd the Be - lov - ed With a kiss. What can I give him, Poor as I am?  
 Wor-shipp'd the Be - lov - ed With a kiss. What can I give him, Poor as I am?

Vi. I *mf* *f*

Vi. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *mp* *mf* *f*

Arco

75 76 77 78 79 80 81 82 83 84 85

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86 87 88 89 90 91 92 93 94 95

Fl. *mf* *f* *rall.* *A tempo*

Ob. *f*

Kl. *mf* *f*

Fg. *mf* *mp*

G. *mp* *f*

Chor  
 If I were a shep - herd I would bring a lamb, If I were a wise man I would do my part, Yet what I can I give Him  
*espress.*

VI. I *mp* *f espress.*

VI. II *mp* *f espress.*

Vla. *mf* *mp* *f espress.*

Vc. *mf* *mp* *f espress.*

Kb. *mf* *mp*

86 87 88 89 90 91 92 93 94 95

*mf* *mp*

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96 97 98 99 100 101 102 103 104 105 106 107 108 109

Fl. *ff* *mf* *mp* *rit.*

Ob. *ff* *mf*

Kl. *ff* *mf*

Fg. *ff* *mf* *mp*

Glc. *mp* *verklungen lassen*

Chor *ff* Give... my heart.

Vi. I *ff* *mf* *mp* *p* *pp* *rit.*

Vi. II *ff* *mf* *mp* *p* *pp*

Vla. *ff* *mf* *mp* *p* *pp*

Vc. *ff* *mf* *mp* *p* *pp*

Kb. *f* *mf* *Pizz.* *Arco* *p* *pp*

96 97 98 99 100 101 102 103 104 105 106 107 108 109

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