

# Holy Night

Musik & Text: Lisa Meier  
Arrangement: Pascal Hahn

*Room One*  
SSATB

GEMA-Werknummer: 13116523

# Holy Night

für Room One von Pasceau

♩ = 48

Komp.: Lisa Meier

Arr.: Pascal Hahn

Intro Eb<sup>5</sup> Bell

Sopran 1 Johann *p* Ding ding Ding ding *mp* Ding ding Ding ding

Sopran 2 Eva Bell *mp* ding-e-ding ding-e-ding ding-e-ding ding-e-ding ding-e-ding ding-e

Alt Lisa Bell *p* Ding ding ding ding *mp* ding ding ding ding

Tenor Simon Bell *p* Ding ding ding ding *mp* ding ding ding ding

Bass Felix

5 A Strophe 1 *mp*

J. dimm dimm dimm dimm dimm

E. *mp* dimm dimm-e-dimm dimm-edimm dimm-e-dimm dimm-e dimm dimm-e

L. *mp* dimm dimm dimm dimm dimm dimm

S. *mp* dimm dimm dimm dimm dimm

F. *Solo, lyrisch und warm* Be in win - ter come to rest lay down be-side me

10 *cresc.* *mf* *Bb* *mf* <sup>3</sup> *Lead*

J. *dim* *dim* *dim* *dim* *dim* *dim* *dim* hear the

E. *dim* *dim* e *dim* *dim* *dim* *dim* e - *dim* *dim* *dim* *dim* e *dim* *dim* *dim* *dim* e *dim*

L. *dim* *dim* *dim* *dim* *dim* *dim* *dim* *dim*

S. *dim* *dim* *dim* *dim* *dim* *dim* *dim* *dim*

F. feel the fi - res warm your chest ligh ten up your heart

**B** Bridge

14 *A<sup>b</sup>maj<sup>9</sup>* *E<sup>b</sup>A<sup>7</sup>/B<sup>b</sup>* *A<sup>b</sup>* *B<sup>b</sup>(sus4)* *B<sup>b</sup>* *Lead*

J. bells dream of snow search for mis - tle toe wait brace loved Ho - ly

E. *mf* bells snow mist - le toe wait brace loved

L. bells snow mist - le toe wait brace loved

S. *Lead* bells snow mist - le toe try to wait and em - brace your be - loved

F. bells snow mist - le toe wait brace loved

6

Bridge 2

32 **D** *f* *f* *f* *f* *f* *f*

**Ab<sup>Δ7</sup>** **Cm<sup>7</sup>** **B<sub>b</sub>(sus4)** **B<sub>b</sub>**

J. bells dream of snow search for mis - tle toe try to

E. bells dream of snow search for mis - tle toe try to

L. *f* *f* *f* *f* *f* *f*  
 a da da da da da da da da da da da da da da da

S. *f* *f* *f* *f* *f* *f*  
 da da da da da da da da da da da da da

F. *f* *f* *f* *f* *f* *f*  
 doo doo - dn doo doo doo doo doo

As written oder *f* als ad *f*.

34 *f* *f* *f* *f* *f* *f*

**Ab<sup>Δ7</sup>** **Cm<sup>7</sup>** **B<sub>b</sub>(sus4)** **B<sub>b</sub>** **Ab<sup>Δ7</sup>**

J. wait and em-brace your be - lo - ved Ho - ly night is to come when

E. wait and em-brace your be - lo - ved Ho - ly night is to come when

L. *simile* *f* *f* *f* *f* *f* *f*  
 doo doo doo doo doo doo doo doo doo doo - dn

S. *simile* *f* *f* *f* *f* *f* *f*  
 doo doo doo doo doo doo doo doo doo doo - dn

F. *f* *f* *f* *f* *f* *f*  
 doo doo doo doo doo doo doo doo doo doo - dn

37 Cm<sup>7</sup> Ab<sup>Δ7</sup> B<sup>b</sup>

J. e - very-thing is done try not to cry if you've lost faith

E. e - very-thing is done try not to cry if you've lost faith

L. *simile* faith

S. *simile* faith

F. doo doo doo doo-dn doo doo doo doo lost faith

40 **E** Refrain 1 Eb *mp* Ab<sup>Δ7</sup> Fm<sup>7</sup> *mp* Fm<sup>9</sup> Cm<sup>7</sup> B<sup>b</sup>(sus4) B<sup>b</sup>

J. Ho - ly night kings and an - gels one more time

E. *mf* Ho - ly night kings and an - gels one more time

L. *mf* Ho - ly night kings and an - gels one more time

S. *mf* Ho - ly night kings and an - gels one more time

F. *mf* Ho - ly night kings and an - gels one time

8

44 *Eb* *Eb/G* *Ab* *Cm7* *Bb(add4)*  
*mf* *f* *mp*  
 J. Ho - ly night hmm aah  
 E. Ho - ly night  
 L. Ho - ly night hmm aah  
 S. Ho - ly night hmm aah  
 F. Ho - ly night hmm aah

48 *Eb* *Eb/G* *Ab* *Fm7* *Fm6* *Cm7* *Bmaj7(b5)* *Bb*  
*mf* *f* *mf* *mf*  
 J. Ho - ly night may love and may - be tears  
 E. Ho - ly night may-be love and may - be tears  
 L. Ho - ly night may be love and may - be tears  
 S. Ho - ly night may be love and may - be tears  
 F. Ho - ly night may be love and may - be tears

10

60

Cm<sup>7</sup>/B<sup>b</sup> Eb<sup>A7</sup>/G A<sup>b</sup>ma<sup>j9</sup> B<sup>b</sup>(add<sup>4</sup>)/G Fm<sup>13</sup> A<sup>b</sup>ma<sup>j9</sup>/E<sup>b</sup> B<sup>b9</sup>/F A<sup>b</sup>ma<sup>j9</sup>/E<sup>b</sup> B<sup>b</sup>(add<sup>4</sup>)

*mp warm and intimate sound*

J.  try to smile 'cause you'll be home


*mp warm and intimate sound*

E.  try to smile 'cause you'll be home


*mp warm and intimate sound*

L.  try to smile 'cause you'll be home

*mp warm and intimate sound*


S.  try to smile 'cause you'll be home

*mp warm and intimate sound*

F.  try to smile 'cause you'll be home


64

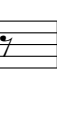
Cm<sup>7</sup> Eb<sup>A7</sup>/G A<sup>b</sup>ma<sup>j9</sup> Eb<sup>(add4)</sup>/C B<sup>b</sup>(add<sup>4</sup>)

J.  try to cheer 'cause you are not a lone

E.  try to cheer 'cause you are not a lone

L.  try to cheer 'cause you are not a lone

S.  try to cheer 'cause you are not a lone

F.  try to cheer 'cause you are not a lone

68  $A\flat^{\Delta 7}$   $B\flat(\text{add}4)$   $A\flat^{\Delta 7}/C$   $A\flat^{\Delta 7}$   $B\flat(\text{add}4)$   $E\flat$

J. try to smile 'cause you'll be home

E. try to smile 'cause you'll be home

L. try to smile 'cause you'll be home

S. try to smile 'cause you'll be home

F. try to smile 'cause you'll be home

72 **G** Refrain 2  $E\flat$   $A\flat^{\Delta 7}$   $Fm^7$   $Fm^{\%}$   $B\flat$

J. Ho - ly night kings and an - gels one more time

Lead *mf* *mp*

E. Ho - ly night kings and an - gels one more time

L. Ho - ly night kings and an - gels one more time

S. Ho - ly night kings and an - gels one more time

F. Ho - ly night kings and an - gels one time



12

76

*E<sub>b</sub>* *E<sub>b</sub>/G* *A<sub>b</sub>* *Cm<sup>7</sup>* *B<sub>b</sub>(add4)*

*mf* *mp*

J. Ho - ly night hmm ooh - aah

E. Ho - ly night

L. *f* *mp*  
Ho - ly night hmm ooh - aah

S. *f* *mp*  
Ho - ly night hmm ooh - aah

F. *f* *mp*  
Ho - ly night hmm ooh - aah

80

*E<sub>b</sub>* *E<sub>b</sub>/G* *A<sub>b</sub><sup>Δ7</sup>* *Fm<sup>7</sup>* *Cm<sup>7</sup>* *Bmaj7(b5)* *B<sub>b</sub>*

*mf* *f* *mf*

J. Ho - ly night may be love and may - be tears

E. *mf* *f* *mf*  
Ho - ly night may-be love and may - be tears

L. *mf* *f* *mf*  
Ho - ly night may be love and may - be tears

S. *mf* *f* *mf*  
Ho - ly night may be love and may - be tears

F. *mf* *f* *mf*  
Ho - ly night may be love and may - be tears